



Women of Fairfield

7 – 8 October 2016

Kate Blackmore, Hissy Fit and Maria Tran, Claudia Nicholson, and Zoe Scoglio

Co-curated by Anne Loxley (C3West) and Karen Therese (PYT)

Contact: Anne Loxley anne.loxley@mca.com.au (02) 9245 2400

Production Manager

Contract: Three months

Location: Fairfield, NSW

Salary: \$6,000.00

C3West is seeking for immediate start an experienced Production Manager to assist with the delivery of *Women of Fairfield*, a project presented in the streets, carparks, offices and shopping areas of city of Fairfield. The project takes a socially engaged approach to representing and increasing the visibility of the lived experiences of women living in and around Fairfield. As a whole, the project will be intergenerational and diverse in media, and it will be culturally diverse, with artists engaging with the Middle Eastern, South American, Indigenous, Vietnamese, Anglo-Australian and many other communities that make up Fairfield. *Women of Fairfield* is a collaboration between C3West on behalf of the Museum of Contemporary Art Australia and Powerhouse Youth Theatre (PYT), Fairfield and the NSW Service for the Treatment and Rehabilitation of Torture and Trauma Survivors (STARTTS). The project will commission 4 new art projects ranging from Installation, Performance and Video Art. These artworks created by Kate Blackmore, Hissy Fit and Maria Tran, Claudia Nicholson and Zoe Scoglio will be shown across two evenings on October 7th and 8th 2016. This exciting position will build on and develop the work already undertaken by the Women of Fairfield production Team.

Key elements of this role are to:

- Coordinate the delivery of production requirements for *Women of Fairfield*.
- Liaise with producers and artists across all art projects and provide technical advice and support.
- Liaise with the all members of the *Women of Fairfield* team through pre-production, event and post event.
- In the lead up to the event in September, organise and run as many rehearsals as necessary to establish an excellent production quality and the overall smooth operation of *Women of Fairfield*.
- Manage the *Women of Fairfield* live art events on October 7th and 8th 2016

Experience in the following areas are essential to this role:

- Single and multiple channel video projection
- Live performance
- Audio and sound art
- Installation art
- Working with artists
- Working with socially engaged arts practice