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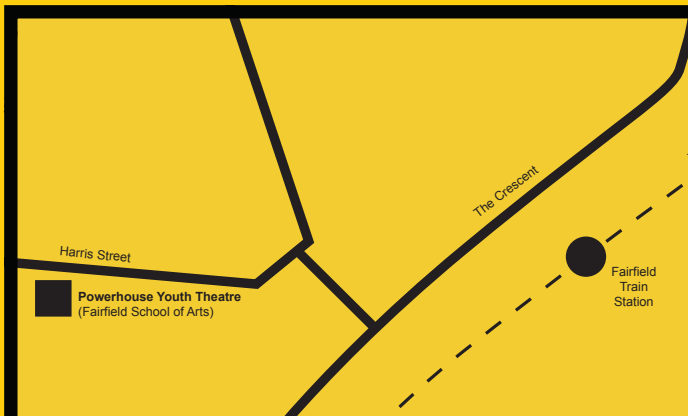
2018 pyt.com.au

director's note

There is a great urgency in creating radical shifts in the world. PYT | Fairfield's 2018 program deals with these contemporary times. There is an urgency to PYT's work in creating these shifts, by telling contemporary Australian stories that promote the perspective and creative language of young people in Western Sydney. We will present our acclaimed work TRIBUNAL at Sydney Festival questioning Australia's refugee policy, and our new works explore the experiences of gender, feminism, community action and audience responsibility to envision our shared futures.

See you in Fairfield.
Karen Therese, Artistic Director

Artistic Director: Karen Therese
General Manager: Amanda Wright
Associate Producer/Admin: Caitlin Gibson
Senior workshop facilitator: Margie Breen
Design: Province Studio



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Fairfield School of Arts
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get involved via the website
www.pyt.com.au
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calendar

tribunal: sydney festival	17–21 january
tribunal: community action	10 february
little baghdad: cafes & gardens	16–24 march
funpark	21 april
dance abilities	april – june
tribunal: sydney opera house	2–8 july
enflame	2–16 july
the playlist	1–12 august
swimming pool	november
pyt ensemble	year round
pyt pilots	year round

the playlist



En Vogue. Solange. Stevie Nicks. The Playlist explores the state of feminisms in pop culture and music, from the perspectives of five young female identifying performers from Western Sydney.

dates 1–12 August
creative team Karen Therese, Zanny Begg, Kate Armstrong Smith & Larrisa McGowan
performers Ebube Uba, Koco Carey, Tasha O'Brien, May Tran and Mara Knezevic

enflame

partner: branch nebula



Branch Nebula will work with four emerging PYT artists to create a fluid, guerilla interventionist performance work for events, festivals, foyers, conferences and openings. Enflame is about the visibility & inclusion of first and second generation young people in Australian culture, where migration is a highly charged and contested issue.

dates 2–16 July
creative team Lee Wilson, Mirabelle Wouters, Lucia May, Ebube Uba, Cheng Tang and Josh Knox

little baghdad: cafés & gardens

partner: The Parents Café, Fairfield High School and STARTTS



This unique event set inside the Parents Café gardens at Fairfield High School will continue our collaboration with the local Fairfield Iraqi community following the success of 2015's Little Baghdad Long Table series. This season of Iraqi inspired performances and garden-dinner events brings together members of the community, artists and audiences to highlight the amazing work of the Parents Café, acknowledged by the United Nations as one of the best refugee re-settlement programs in the world.

dates 16–24 March
creative team Haitham Jaju, Layla Nadji, Maria Tran, Karen Therese, Jiva Parthipan, Caitlin Gibson, Province & Tom Quinn
supported by Department of Social Services

tribunal

on tour

partners: sydney festival & sydney opera house



An Australian Truth and Reconciliation Tribunal will be created to interrogate and explore notions of truth and lies around the politically contentious labels of refugee and asylum-seeker.

dates 17–21 January : Sydney Festival Carriageworks
2–7 July : Sydney Opera House
creative team Auntie Rhonda Dixon-Grovenor, Mahdi Mohammadi, Karen Therese, Paul Dwyer, Katie Green, Jawad Yacoubi, Chris Ryan, Joe Tan, Sean Bacon, Province Studio, Patrick Howard, James Brown and Emma Lockhart-Wilson.

swimming pool



Swimming Pool is a new site-responsive participatory performance work presented in a 50 metre suburban swimming pool at Fairfield Leisure Centre. This new work is directed by Tessa Leong and performed by members of the PYT Ensemble. Swimming Pool involves the audience jumping into the pool together to experience a collective performance that celebrates the Australian relationship to the suburban pool.

dates November
creative team Directed by Tessa Leong in collaboration with the PYT Ensemble

where are you from?

a pyt podcast



Our new podcast series hosted by PYT's Artistic Director Karen Therese in conversation with artists and cultural leaders from all over the world, discussing the impact 'place' has on artists' process and cultural practice. **Where Are You From?** presents an exciting new podcast focusing on Western Sydney and its significance in Australian culture. Subscribe in iTunes or Soundcloud.

host Karen Therese
producer Caitlin Gibson
guest interviews Elizabeth Ann McGregor OBE, Dr Sarah Jane Pell, Emily Johnston, Bilal Hafda and Nadeena Dixon.

pyt ensemble



The PYT Ensemble program supports the training and development of a group of outstanding emerging Australian artists from the Western Sydney region aged 18-26 years.

This select group of dedicated young people, will participate in a year long program of master classes, workshops, theatre making and performance training. Each week they will get experience working with a range of professional artists, attending industry events and gain intensive skills development.

supported by: Fairfield City Council, Crown Resorts Foundation and the Packer Family Foundation

pyt pilots



PYT's weekly drama classes are an opportunity for young people from the Fairfield region to develop acting, communication and confidence skills. Led by theatre educator Margie Breen, the PILOTS Outreach program is working in Fairfield High School IEC, Lumea High IEC, among other local refugee and asylum seeker settlement community organisations.

Are you interested in taking acting and theatre classes at PYT? PILOTS Drama Workshops for young people (14yrs – 18yrs) runs every Wednesday 4.30-6pm after school — and its free. To sign up contact info@pyt.com.au or 02 9724 6077

supported by: Crown Resorts Foundation and the Packer Family Foundation

funpark

In 2018 Fairfield local legends the Dauntless Movement Crew (DMC) will create an exciting new site-based performance event working with young people in Bidwill, Mt Druitt. Fusing parkour, B-boying, tricking and circus elements, DMC will turn a car park in Mt Druitt into a dynamic performance arena. Funpark will be presented in partnership with Blacktown Arts Centre, Bidwill Uniting, Shopfront Theatre & Learning Ground.

date: 21 April

FUNPARK

2018 associate artist maria tran

Local Fairfield artist Maria Tran will be in residence for the year as our 2018 Associate Artist. Maria is a martial artist, actor, filmmaker & screen fight coordinator. Maria will run her film company Phoenix Eye films from our venue and collaborate on a series of PYT projects and programs throughout the year.



dance abilities

in development

Choreographer Linda Luke will continue to work with artists with disability to develop a new lyrical and immersive multi-media performance work using dance, movement, story-telling, video and animation. This creative development is an exciting culmination of Linda's 3 year collaboration with a group of local Fairfield dancers with disability.

dates: April – June
creative team: Linda Luke, Martin Fox & Digby Webster



pyt makers residency

In 2018 artists from the PYT Ensemble will be invited to join PYT Makers, an initiative for young emerging directors from Western Sydney. These young makers will be offered on-going support to create new work.